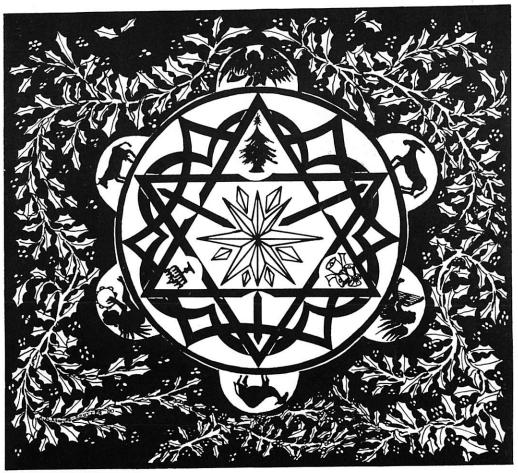
1980 - 1981



Seattle Chamber Singers present

# A HOLIDAYS CONCERT

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#### -Program-

A Virgin Most Pure(trad. English)

arr. Charles Wood

The Gift Carol (Spanish)

arr. Pfautsch

O Magnum Mysterium

Tomas Luis de Victoria

Tomorrow Shall Be My Dancing Day (trad. English)

arr. David Wilcox

Away In A Manger

arr. David Wilcox

O Come, Little Children

arr. James Fritschel

The Shepherd's Farewell (from L'enfance du Christ)

Hector Berlioz

Three Carols

Peter Warlock

Tyrley Tyrlow — Balulalow — The Sycamore Tree

A Ceremony of Carols

Benjamin Britten

- 1. Procession
- Wolcum Yole!
- 3. There Is No Rose
- 4a. That Yonge Child
- 4b. Balulalow
- 5. As Dew In Aprille

- 6. This Little Babe
- 7. Interlude
- 8. In Freezing Winter Night
- 9. Spring Carol
- 10. Deo Gracias
- 11. Recession

Judy Dow, harp

- INTERMISSION -

#### Lo. How A Rose E'er Blooming

I. Michael Praetorius

II. Vulpius

III. Hugo Distler

IV. George Shangrow

#### O Magnum Mysterium

Carol Of The Bells (Ukrainian)

Rocking (Czech)

Infant Holy, Infant Lowly (Polish)

Francis Poulenc

arr. Peter Wilhousky

arr. David Wilcox

arr. David Wilcox

What Cheer?

The Blessed Son Of God (from Hodie)

No Sad Thought His Soul Afright (from Hodie)

William Walton

R. Vaughn Williams

R. Vaughn Williams

We invite our audience to sing along with us, as indicated, on the following carols:

Everyone: Joy to the World

The First Nowell

Hark! The Herald Angels Sing

Good King Wenceslas (as indicated on text page)

The Friendly Beasts

SCS: Wassail Song arr. by Leighton Everyone: Here We Come A-Wassailing

Wassail Song arr. by R. Vaughn Williams SCS:

Everyone: God Rest Ye Merry, Gentlemen

God Rest Ye Merry, Gentlemen arr. by Wagner SCS:

Everyone: Deck the Halls

SCS: Deck the Halls arr. by Cole Everyone: We Wish You A Merry Christmas A Merry Christmas arr. by Warrell SCS:

#### O Magnum Mysterium (translation from the Latin)

O great mystery and wondrous sacrament. That animals might see the birth of the Lord As He lay in the manger.

O, Blessed Virgin,

Who was worthy of bearing our Lord Jesus Christ,

Alleluia.

### Carol Texts for Audience Sing along

#### Joy To The World

Joy to the world, the Lord is come. Let earth receive her king. Let every heart prepare Him room And Heaven and Nature sing....

He rules the world with truth and grace And makes the nations prove The glories of His righteousness And wonders of His love . . . .

#### The First Nowell

The first nowell, the angel did say, Was to certain poor shepherds in fields as they lay;

In fields where they lay keeping their sheep,

On a cold winter's night that was so deep;

(refrain) Nowell, Nowell, Nowell, Nowell, Born is the King of Israel.

They looked up and saw a star
Shining in the East beyond them far;
And to the earth it gave great light,
And so it continued both day and
night.

(refrain)

And by the light of that same star Three wise men came from country far:

To seek for a king was their intent, And to follow the star wherever it went.

(refrain)

Then let us all with one accord Sing praises to our heavenly Lord, That hath made heaven and earth of naught,

And with his blood mankind hath bought.

(refrain)

#### A Merry Christmas

We wish you a merry Christmas . . .,
And a happy new year.
Good tidings we bring to you and your

We wish you a merry Christmas And a happy new year.

Now bring us some figgy pudding ..., And bring some out here. (Good tidings, etc.)

For we all like figgy pudding . . ., So bring some out here. (Good tidings, etc.)

And we won't go until we've got some . . .,
So bring some out here.
(Good tidings, etc.)

#### Hark! The Herald Angels Sing

Hark! The herald angels sing Glory to the newborn king; Peace on earth and mercy mild, God and sinner reconciled: Joyful all ye nations rise, Join the triumph of the skies, With angelic hosts proclaim, Christ is born in Bethlehem. Hark! The herald angels sing Glory to the newborn king.

Hail the heavenborn Prince of Peace Hail the Son of Righteousness! Light and life to all He brings, Risen with healing in His wings; Mild He lays His glory by, Born that man no more may die, Born to raise the sons of earth, Born to give them second birth, Hark! The herald angels sing Glory to the newborn king.

#### Good King Wenceslas

All:

Good King Wenceslas looked out on the Feast of Stephen, When the snow lay round about, deep and crisp and even. Brightly shone the moon that night, though the frost was cruel, When a poor man came in sight gathering winter fuel.

"Hither page and stand by me, if thou know'st it telling, Yonder peasant, who is he, where and what his dwelling?" "Sire, he lives a good league hence, underneath the mountain, Right against the forest fence, by St. Agnes fountain."

#### Chamber Singers:

"Bring me flesh and bring me wine; bring me pine logs hither. Thou and I shall see him dine when we bear them thither." Page and monarch forth they went, forth they went together, Through the rude wind's wild lament and the bitter weather.

"Sire, the night is darker now, and the wind blows stronger."
Fails my heart, I know not how — I can go no longer."
"Mark my footsteps well, my page — tread thou in them boldly.
Thou shalt find the winter's rage freeze thy blood less coldly."

#### Audience:

In his master's steps he trod, where the snow lay dinted. Heat was in the very sod which the saint had printed. Therefore Christian men be sure — Wealth and rank possessing; Ye who now will bless the poor shall yourselves find blessing.

#### The Friendly Beasts

Jesus our brother, kind and good, Was humbly born in a stable rude, And the friendly beasts around him stood,

Jesus our brother, kind and good.

"1," said the donkey, shaggy and brown,

"I carried His mother up hill and down,

I carried His mother to Bethlehem town;

I," said the donkey, shaggy and brown.

"I," said the cow, all white and red,
"I gave Him my manger for His bed,
I gave Him my hay to pillow His head,
I," said the cow, all white and red.

"I," said the sheep with curly horn,

"I gave Him my wool for a blanket warm.

He wore my coat on Christmas morn, I," said the sheep with curly horn.

"I," said the dove from the rafters high,

"I cooed Him to sleep that He should not cry,

I cooed Him to sleep, my mate and I, I," said the dove from the rafters high.

Thus every beast by some good spell In the stable dark was glad to tell Of the gift he gave Emmanuel, The gift he gave Emmanuel.

#### Here We Come A-Wassailing

Here we come a-wassailing among the leaves so green; Here we come a-wassailing, so fair to be seen.

(refrain) Love and joy come to you

And to you your wassail too,

And God bless you and send you a happy new year

And God send you a happy new year.

We are not daily beggars that beg from door to door, But we are neighbor's children whom you have seen before.

(refrain)

God bless the master of this house, the mistress also, And all the little children that 'round the table go. (refrain)

#### God Rest Ye Merry, Gentlemen

God rest ye merry, gentlemen, let nothing you dismay; Remember Christ our Savior was born on Christmas day To save us all from Satan's power when we were gone astray. O tidings of comfort and joy, comfort and joy, O tidings of comfort and joy.

From God our Heavenly Father, a blessed angel came, And unto certain shepherds brought tidings of the same: How that in Bethlehem was born the Son of God by name. O tidings etc.

#### **Deck The Halls**

Deck the halls with boughs of holly; Fa la la la, la la, la la, la la.
'Tis the season to be jolly.
Fa la la . . .
Don we now our gay apparel;
Fa la la . . .
Troll the ancient Yuletide carol.
Fa la la . . .

See the blazing yule before us; Strike the harp and join the chorus. Follow me in merry measure; While I tell of Yuletide treasure.

Fast away the old year passes; Hail the new, ye lads and lasses. Sing we joyous all together; Heedless of the wind and weather. Books mailed postage free in Washington State Open weekdays until 9 PM through Dec. 23 Saturdays until 6 PM

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**Broadway Chamber Symphony**George Shangrow, *conductor* **Special Concert** 

#### **SCOTT GOFF**

Principal Flutist, Seattle Symphony Orchestra in an all-Mozart Concert: The Complete Works for Flute and Orchestra.

Kane Hall, UofW Sunday, January 18, 1981, 8 PM



#### SEATTLE CHAMBER SINGERS

Sopranos	Altos	Tenors	Basses
Denise Burgess	Kathy Elkins	David Call	Doug Albertson
Ann Duncan	Karen Gerarden	Ron Carson	Brian Burroughs
Rebecca Hayden	Sara Hedgpeth	Fred Fanning	Joe Hill
Shirley Kraft	Mary Beth Hughes	Bob Mead	Gary Jankowski
Teresa Labrador	Katie Jezerinac	Jerry Sams	Peter Kechley
Carol Leenstra	Jan Kinney	Peter Schindler	Nick Minotti
Valerie Nicholls	Laurie Medill	Steve Stevens	Jim Murphy
Lynn Stein	Judy Rosenfeld	Robert Trotter	Bob Schilperoort
Janet Vinikow	Nancy Shasteen		Sandy Thornton
Sue Walsh	Nedra Slauson		Dale Uhlman
Nancy Williamson	Anita Ashford-Trotter		Herbert Whidby
Kristi Tilton	Kay Verelius		Jeff Wickstrom

Organizational Staff
George Shangrow Musical Director
Kay Verelius Business Manager
Sue Walsh Personnel Manager & Accountant
Sara Hedgpeth Publicist

The Seattle Chamber Singers, now in their twelfth season, are gaining increasing recognition for their musicality and spirit of interpretation. Seattle critics have named them the best choral group in town. Their St. Matthew Passion, Messiah and other oratorios and choral works have been enjoyed by hundreds of concertgoers. This season, the Chamber Singers bring two major works to Seattle: The Seasons by Haydn on April 4, and Mendelssohn's Elijah on May 13.

George Shangrow, musical director and founder of the Seattle Chamber Singers, is well known in musical circles of the Northwest. He is music director for University Unitarian Church and is director of choral activities at Seattle Central Community College. A pianist and harpsichordist of critical acclaim, he co-directed the popular Basically Baroque Concert Series and produced the Pacific Chamber Opera. In September 1979, Mr. Shangrow founded the Broadway Chamber Symphony, which this year is producing its own concert season. As an accompanist, he has appeared with leading vocalists and instrumentalists as well as with the Northwest Boychoir. To his credit are appearances as guest conductor for the Northwest Chamber Orchestra, the Seattle Symphony Players Organization and the Seattle Philharmonic.