BROADWAY SYMPHONY SEATTLE CHAMBER SINGERS

George Shangrow, conductor

present

MUSIC FROM THE HIGH BAROQUE COURTS

Sunday, February 12, 1989, 8:00 p.m.

Four Seasons Olympic Hotel

Arcangelo Corelli

PROGRAM

Concerto Grosso Opus 6, No. 4

Adagio - Allegro

Adagio - Vivace

Allegro - Allegro

Concerto in c minor for Oboe and Violin, BWV 1060

Allegro

Adagio

Allegro

INTERMISSION

O Rosetta, che rosetta (from *Scherzi Musicali*) Dolci miei sospiri (from *Scherzi Musicali*)

Amor che deggio far (from Madrigals Bk VIII)

Concerto No. 1 in b minor for Five Flutes

Adagio

Allegro

Allegro

Indian Queen - from Act II and III

Claudio Monteverdi

Johann Sebastian Bach

Joseph Bodin de Boismortier

Henry Purcell

This concert is co-sponsored by Classic KING-FM and the Four Seasons Olympic Hotel.

THE BROADWAY SYMPHONY THE SEATTLE CHAMBER SINGERS

George Shangrow, conductor

VIOLIN

Betsy Alexander
Susan Dunn
Jeffrey Forbes
Fritz Klein, concertmaster
Diane Lange
Jeanne Nadreau
Leif-Ivar Pedersen, principal second

VIOLA

Anna Bezzo-Clark Katrina Sharples Sam Williams, principal

TRUMPET

Matt Dalton

SOPRANO

Crissa Cugini Catherine Haight Kay Hessemer Jill Kraakmo Janet Sittig Susanna Walsh

ALTO

Laila Adams Margaret Alsup Liz Kennedy Nancy Shasteen Nedra Slauson Kay Verelius

CELLO

Katie Sauter Julie Reed Wheeler, principal

BASS

Gene Warnick

FLUTE

Katie Alverson Alicia Briggs Claudia Cooper Janeen Shigley, principal Margaret Vitus

OBOE

Janet Harrington, principal Colin Mailer

TENOR

Darren Hollenbaugh Ron Haight Paul Raabe Stephen Wall

BASS

Ken Arkin Jay Cook Andrew Danilchik Peter Kechley Bob Schilperoort

Erich Schweiger Violins



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DANCE

ISMERON

Ye twice ten hundred deities, to whom we daily sacrifice, ye pow'rs that dwell with fates below and see what men are doom'd to do, where elements in discord dwell: thou god of sleep arise and tell great Zempoalla what strange fate must on her dismal vision wait.

By the croaking of the toad in their caves that make abode. earthy dun that pants for breath with her swell'd sides full of death, by the crested adders' pride that along the cliffs do glide, by thy visage fierce and black, by the death's-head on thy back, by the twisted serpents plac'd for a girdle round thy waist. by the hearts of gold that deck thy breast, thy shoulders and thy neck, from thy sleeping mansion rise and open thy unwilling eyes, while bubbling springs their music keep, that used to lull thee in thy sleep.

GOD OF DREAMS

Seek not to know what must not be reveal'd, joys only flow when hate is most conceal'd. Too busy man would find his sorrows more if future fortunes he should know before; for by that knowledge of his destiny, he would not live at all but always die. Enquire not then who shall from bonds be freed, who 'tis shall wear a crown and who shall bleed. All must submit to their appointed doom, fare and misfortune will too quickly come. Let me no more with powerful charms be press'd, I am forbid by fate to tell the rest.

TRUMPET OVERTURE

AERIAL SPIRITS

(variously) Ah, how happy are we! Fromhuman passions free -Ah, how happy are we! those wild tenants of the breast, no, never can disturb our rest. Ah, how happy are we! Yet we pity tender souls whom the tyrant of love controls. Ah, how happy are we. from human passions free! We the spirits of the air that of human things take care, out of pity now descend to forewarn what woes attend. We the spirits of the air, etc. Greatness clogg'd with scorn decays, with the slave no empire stays. We the spirits of the air, etc. Cease to languish then in vain, since never to be loved again. We the spirits of the air, etc.

ZEMPOALLA

I attempt from love's sickness to fly in vain, since I am myself my own fever and pain.

No more now, fond heart, with pride no more swell; thou canst not raise forces enough to rebel.

I attempt from love's sickness, etc.

For love has more power and less mercy than fate, to make us seek ruin and on those that hate.

I attempt from love's sickness, etc.

AERIAL SPIRITS
We the spirits of the air, etc.

SYMPHONY

FAME and CHORUS

I come to sing great Zempoalla's story whose beauteous sight so charming bright outshines the lustre of glory. We come to sing great Zempoalla's story, etc.

ENVY and TWO FOLLOWERS
What flattering noise is this,
at which my snakes all hiss?
I hate to see fond tongues advance
high as the Gods the slaves of chance.
What flatt'ring noise, etc.

FAME

Scorn'd Envy, here's nothing that thou canst blast: her glories are too bright to be o'ercast.

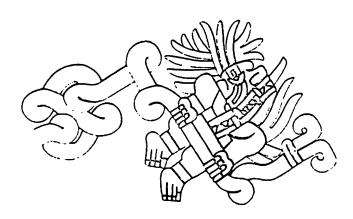
ENVY

I fly from the place where flattery reigns, see, see those mighty things that before such slaves like gods did adore condemn'd and unpitied in chains. I fly from the place where flattery reigns, I hate to see fond tangues advance, etc. What flatt'ring noise is this, etc.

FAME

Begone, curst fiends of Hell, sink down, where noisome vapours dwell, while I her triumph sound, to fill the universe around.

FAME and CHORUS
I come to sing great Zempoalla's story, etc.



LEON LISHNER, bass

and

GEORGE SHANGROW, piano

present

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(A Winter's Journey)

by

Franz Schubert

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